

ST MAGNUS

KENNETH DOWNIE

SOLO CORNET B \flat

Andante $\text{♩} = 84$

Solo (with Sop.)

Musical notation for measures 1-9. Dynamics: *mp*, *fp*. Markings: *mp*, *fp*, *Two*, *All*.

Musical notation for measures 10-14. Dynamics: *fp*, *f*, *mf*, *f*. Markings: *fp*, *f*, *mf*, *f*, *A*, *3*.

Musical notation for measures 15-23. Dynamics: *mf*. Markings: *rall.*, *accel.*, *mf*.

Musical notation for measures 24-43. Dynamics: *ff*, *mf*. Markings: *B*, *Andante*, $\text{♩} = 76$, *C*, *3*, *1*, *2*, *2*, *7*, *mf*, *ff*, *mf*.

Musical notation for measures 44-53. Dynamics: *ff*, *mp*. Markings: *D*, *2*, *1*, *1*, *2*, *mp*, *ff*.

Musical notation for measures 54-63. Dynamics: *mf*. Markings: *E*, *4*, *2*, *mf*.

Musical notation for measures 64-70. Dynamics: *mf*, *p*, *mp*. Markings: *One*, *All*, *2*, *1*, *mf*.

Musical notation for measures 71-78. Dynamics: *pp*, *ff*, *mf*. Markings: *F*, *Andante espress.*, $\text{♩} = 66$, *cantabile*, *pp*, *ff*, *mf*, *1*, *1*, *1*, *1*.

Musical notation for measures 79-83. Dynamics: *mp*. Markings: *mp*, *rall.*, *a tempo*.

Musical notation for measures 84-90. Dynamics: *mf*, *p*, *pp*, *p*, *pp*. Markings: *G*, *1*, *One*, *3*, *mf*, *p*, *pp*, *p*, *pp*.

Solo Cornet Bb

94 (One) *mp* Three *mf* All *mp* rit. *mp* a tempo

101 *mf* molto rall. **H** Più mosso ♩ = 66 *p*

107 rall. **I** Allegro con moto ♩ = 120 *mp*

120 *f* *mp* *mf*

129 **J** *ff* *mp*

137 *f* *mf* *f*

149 **K** *mp* *mf*

157 *mf* *p*

165 **L** *mp*

175 *mp* *ff*

182 **M** stringendo *mp* *ff* *mf* Più mosso ♩ = 126

Solo Cornet Bb

190 *ff* *mf* **N** 2

197 *mf*

203 *ff* *ff* **O** 1 accel.

208 *f* *mf* *f* **O** Moderato ♩ = 104 rall. **O** Maestoso ♩ = 84

214 *mf* *p* rall. poco rall. **P** 1 1 più mosso

224 *mp* **P** 1 3 Andante ♩ = 69 Poco più mosso e rubato ♩ = 76

235 *mp* *f* **Q** 3 poco più mosso **R** Andante ♩ = 76 **R** Allegro ♩ = 120

240 *mp* *mp* **Q** 3 poco più mosso **R** Andante ♩ = 76 **R** Allegro ♩ = 120

Solo Cornet B♭

259 *mf* *f* 3 3 3

265 *f* *f*

267 *ff* *ff* 1 1 3

272 *f* *ff* *accel.* 4 1 1 1

280 *ff* *ff* Pi♩ *molto* ♩ = 76

284 *mp* *Muted (straight)* 1 3 1 1

292 1 1 1 2 2

297 *mf* *Open* *mf* *U* *Allegro vivace* ♩ = 152 1 2 2

Solo Cornet B♭

302 1 1 1 *p*

305 *p* *mp* 1 1 1 1 *mp*

310 1 1 1 1 10 10 *fp* *f* *fp* *f*

326 *f* *ff* *ff* *ff* 1 1

333 *f* *ff* 1 2 2 1

339 *f* 1 1 8 1 8

Solo Cornet B \flat

352 **X** Muted (straight) **Y** 8 5 Open

pp *p*

Muted (straight) 8 5 Open

pp *p*

369 3 1 1

mf *mf*

376 *f* *ff*

f *ff*

380 **Z** *Meno mosso* $\text{♩} = 66$ poco accel.

388 rall. **AA** *Presto* $\text{♩} = 152$

mf *f*

2 1 1 1

Solo Cornet B \flat

395 1 1

f *ff* *mf*

ff *mf*

399 1 1

f *fp* *ff* *mf*

f *fp* *ff* *mf*

403 **BB** 1

ff *ff*

406 *f* *ff* *mp* *ff*

f *ff* *mp* *ff*

411 *mf* *ff*

mf *ff*

molto rall.

413 **CC** *Andante* $\text{♩} = 76$ molto allargando

f *ff* *fff*

f *f* *ff* *fff*